**Related Rights**

Related Rights (also known as neighbouring rights) are rights of performers, producers of sound recordings and broadcasting Organizations. These are the rights given to the person or legal entities who contribute to producing or making of the copyrighted work. They are also known as entrepreneurial rights

UNDER COPYRIGHT LAWS

INCLUDE OUR EDITS FOR PARAGRAPH *3 shown below.*

The administration and management of copyright and related rights in the ARIPO Member States is enabled by legislation that are put in place in the respective countries. The Copyright Offices usually supervise and license the collective management organizations (CMOs).

**The Kampala Protocol**

The Kampala Protocol was adopted in August 2021 by the ARIPO Council of Ministers. The Protocol is yet to enter into force once five (5) Member States deposit the instruments of ratification or accession. The Protocol mandates ARIPO to establish a regional copyright database and offers presumption as to authorship and ownership. The Regulations for the implementation of the Kampala Protocol have been adopted by the ARIPO Administrative Council in November 2022 and the e-copyright system is currently under development to facilitate the voluntary registration of copyright and related rights.

HARARE STRATEGIC PLAN

The Harare Strategic Plan has seven strategic pillars with a view of reaching a level playing field in the copyright & related rights ecosystem. The implementation period for the Harare Strategic Plan was extended to be in line with the ARIPO Strategic Plan 2022-2026. The pillars and areas of focus are:

………

UNDER PILLAR II INSTITUTIONAL FRAMEWORK INCLUDE “CMO Governance” at the end of the first sentence that it reads “Upgrading Collective Management Organizations and Governance.”

THE NAIROBI STRATEGIC PLAN

PROPOSING WE DELETE “ and measures proposed”. Therefore, it will read “The Nairobi Strategic Plan has four (4) strategic areas and key topics as follows:

**Role of CMOs**

CMOs receive mandate from their rights holders to collectively manage their rights. CMOs have a variety of responsibilities. They implement enabling legislation in their jurisdiction, facilitate legal access to users through licensing, monitor where, when and by whom the rights are used, negotiate tariffs, collect and distribute royalties to the rights holders and enter into reciprocal agreements with other CMOs.

COLLECTIVE MANAGEMENT ORGANIZATIONS (CMOs)

Collective Management Organizations (CMOs) are established to act in the interest of and on behalf of rights holders. The CMOs are a link between creative artists and users of works. They manage and administer license of copyright and related rights and distribute collected royalties to the rights holders.

There are various CMOs within the ARIPO Member States dealing with music, audio-visual, literary and visual arts. The government or a supervisory authority mandates the CMO to operate. CMOs normally get mandates from right holders to collectively administer and manage their rights. Malawi has a dual office that operates both as a Copyright Office and as a CMO. While in other ARIPO Member States such as Ghana, Kenya, Namibia, Uganda, Zambia, and Zimbabwe, have CMOs for a specific category of works.

COPYRIGHT AND RELATED RIGHTS TREATIES to be changed to: (INTERNATIONAL COPYRIGHT AND RELATED RIGHTS TREATIES)

FAQ’S ON COPYRIGHT AND RELATED RIGHTS – Attached

UPLOAD THE KAMPALA PROTOCOL PDF VERSION Link to the resource available under Protocols